



CREATE jobs in the creative economy

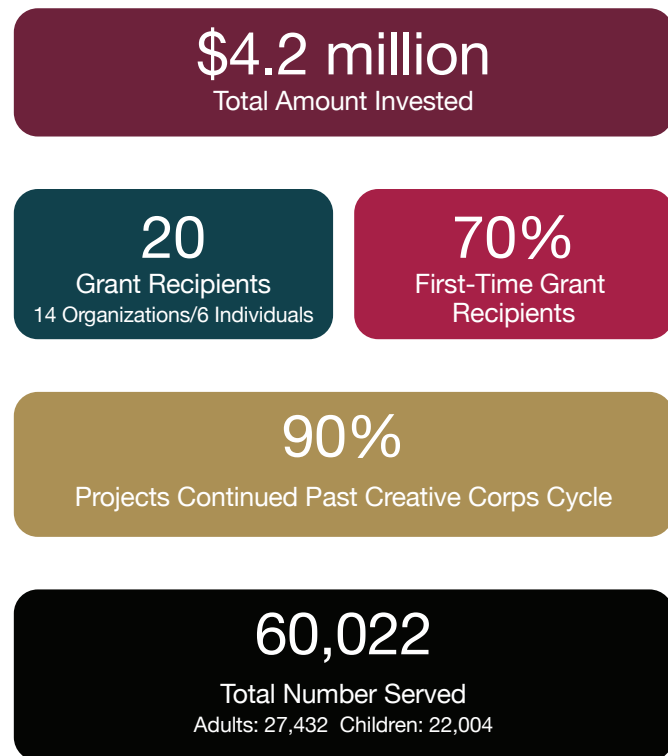
INCREASE how artists engage in public work

UPLIFT counties and cities not strongly represented in prior California Arts Council grant-making

SUPPORT artists who identify as representing communities residing in the lowest quartile of the California Healthy Places Index

Help **CULTIVATE** a better California for all

KDACC PROGRAM CYCLE: OCTOBER 2022 - OCTOBER 2024



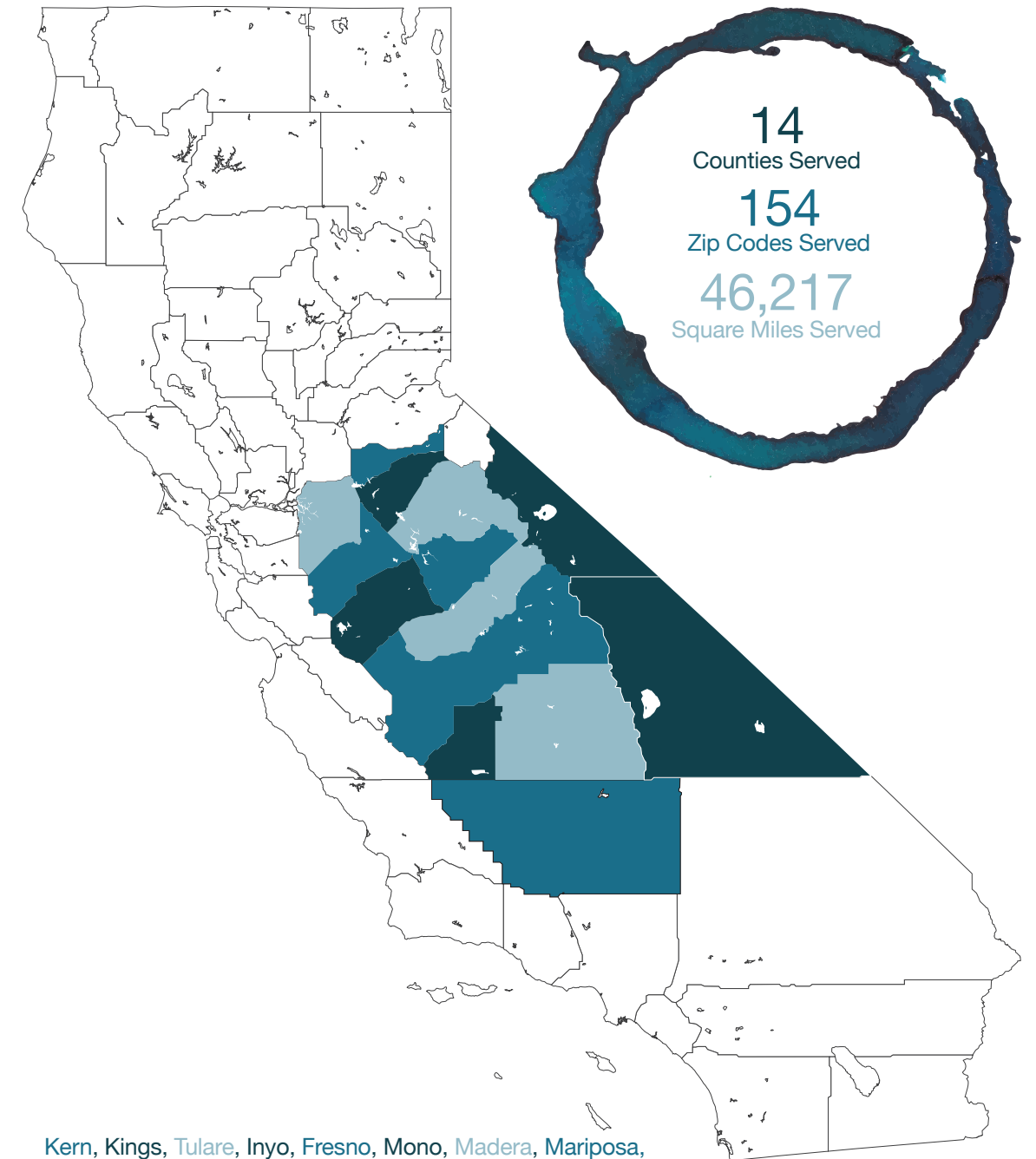
ECONOMIC IMPACT



CREATIVE WORKFORCE + ECONOMIC DEVELOPMENT



REGIONAL IMPACT



COMMUNITY BUILDING

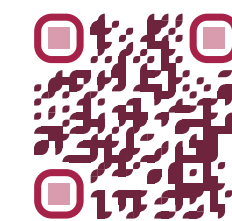


COMMUNITY OUTREACH



CALIFORNIA HEALTHY PLACES INDEX IMPACT

Service Areas: Lowest Quartile of the California Healthy Places Index



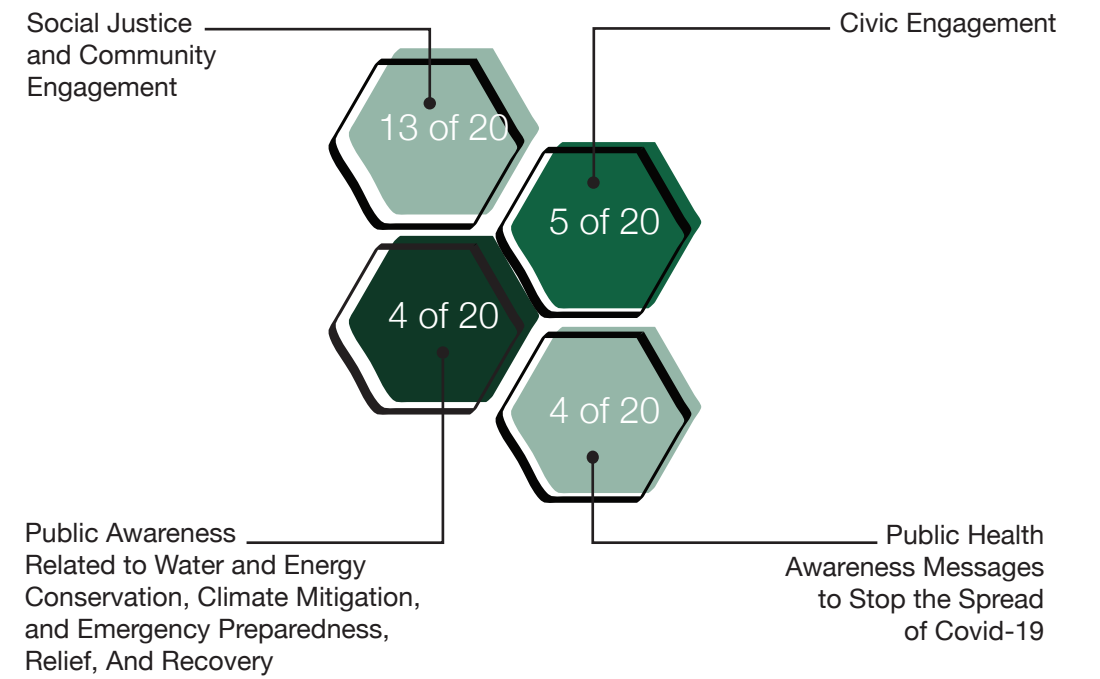
SECTORS IMPACTED BY KDACC PROGRAMS

- Education
- Environment
- Healthcare
- Municipal Governments
- Mental and Behavioral Health
- Arts and Culture
- Energy
- Culinary
- Emergency Services
- Climate
- Detention Facilities

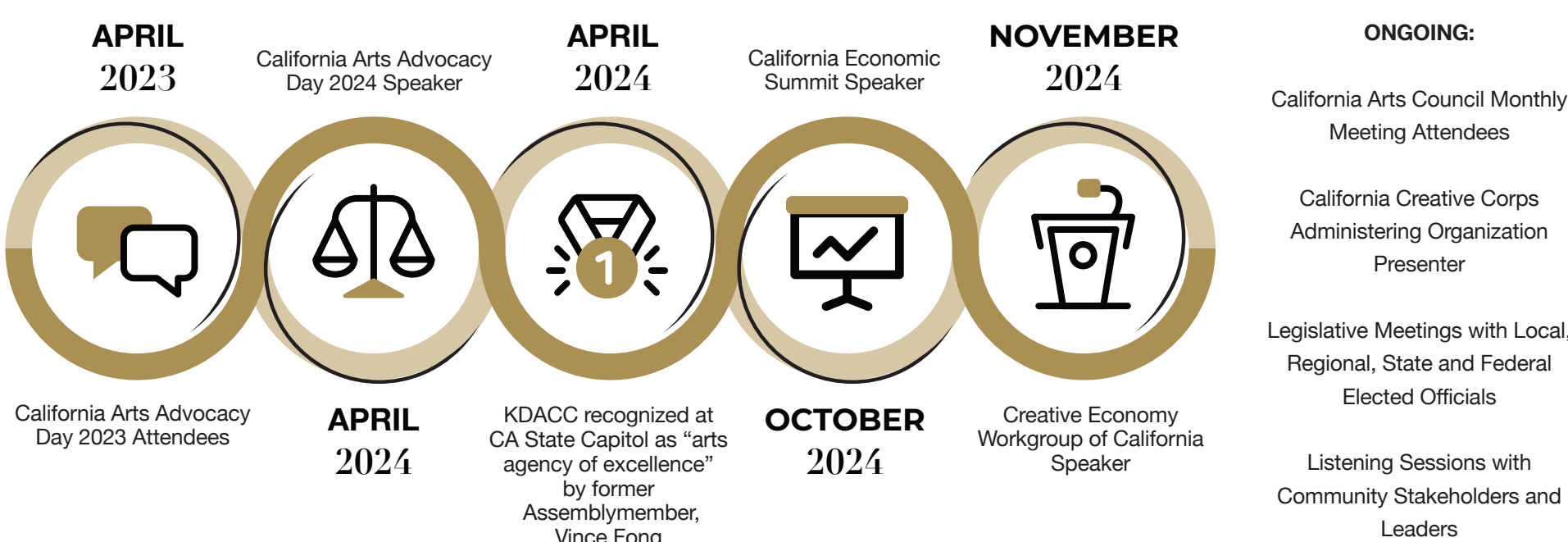
PEOPLE IMPACTED BY KDACC PROGRAMS

- People Living in the Lowest Quartile of the CA Healthy Places Index
- Unhoused
- Incarcerated Youth
- LGBTQI+
- People with intellectual and developmental disabilities
- Underrepresented
- Students
- Indigenous Tribes
- Elderly

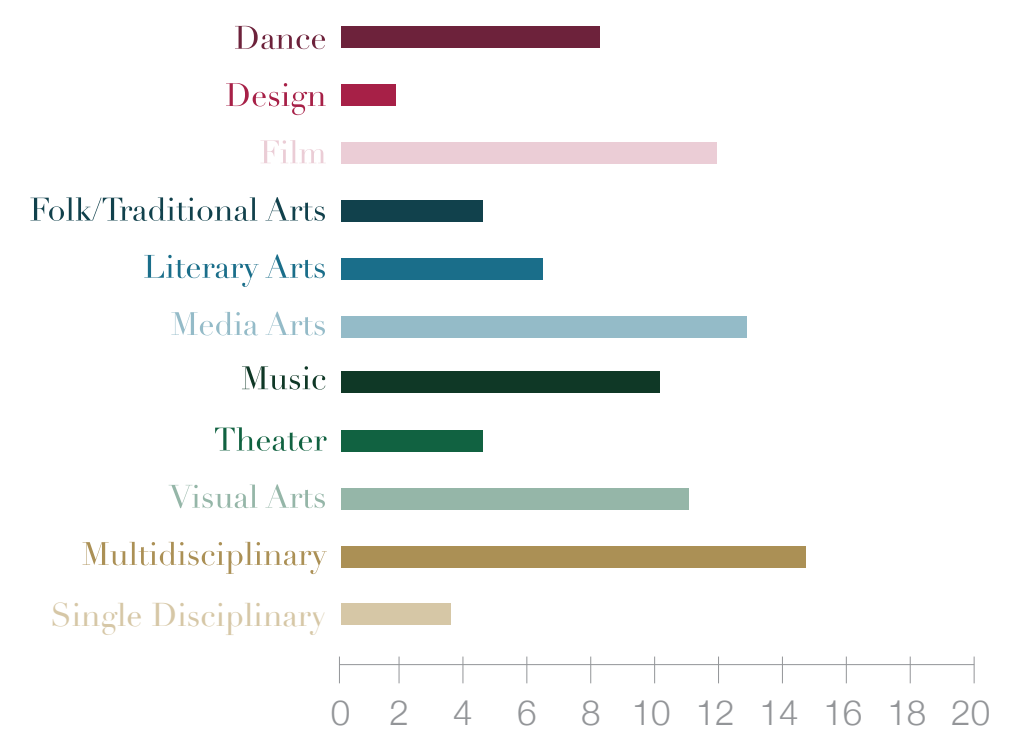
BREAKDOWN OF KDACC PROJECT FOCUS AREAS



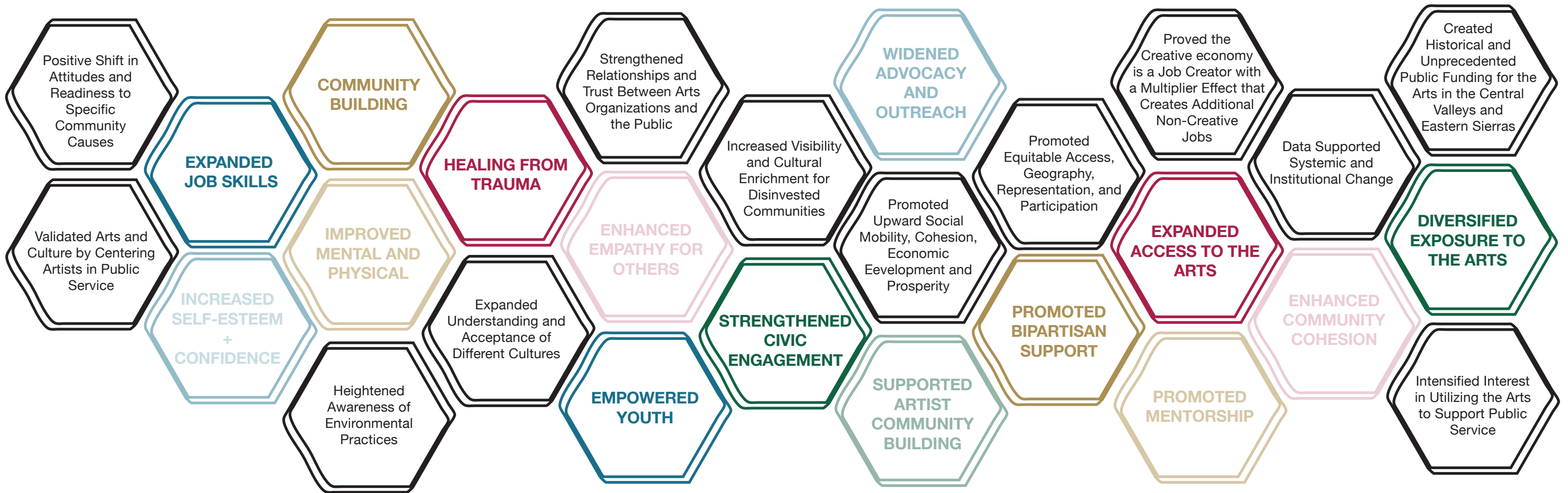
ADVOCACY



BREAKDOWN OF KDACC PROJECTS BY ARTS DISCIPLINE



IMPACTS REPORTED BY KDACC PROGRAMS



QUALITATIVE DATA

The KDACC tackled four core pillars under the California Creative Corps that are driving transformative change for low-HPI communities by celebrating and empowering underrepresented voices through the arts.

The program built healthier, more resilient, and civically engaged communities promoting lasting impacts on community well-being and enrichment:

Public Health Awareness

Projects effectively educated communities on proactive health practices by building trust with care providers to adopt safe behavior through culturally sensitive public health measures.

Emergency Preparedness, Climate, Water, and Energy Conservation:

Projects provided hands-on education in conservation and climate awareness, engaging communities in sustainable practices and fostering partnerships with first responders and environmentalists.



Civic Engagement

Projects advocated for inclusive legislation promoting equitable compensation for artists, including those with disabilities, while addressing income barriers for those relying on Supplemental Security Income (SSI).

Social Justice and Community Engagement

Initiatives offered inclusive, trauma-informed spaces for marginalized individuals, from incarcerated youth to those facing addiction or homelessness, driving transformative social change and connecting them with critical support resources.

PROFESSIONAL LEARNING OPPORTUNITIES

11

KDACC Professional Workshops



853

Total Number of Community Members Participating in KDACC Professional Workshops

ACCOUNTABILITY & TRANSPARENCY

KDACC is proud to lead a democratized approach to public arts funding that supports local needs directly. The program ensured responsible use of taxpayer dollars with transparent, measurable outcomes, proving that investment in local arts creates jobs and elevates the quality of life for all Californians.

THE BOTTOM LINE:

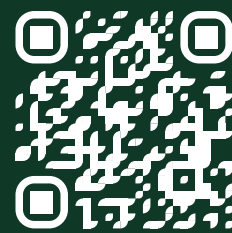
KDACC's approach has catalyzed regional empowerment and shown that arts funding, when directed locally, can produce sustainable social and economic impact.

KDACC FILM & FURTHER INFORMATION

WATCH THE DOCUMENTARY:

A Story of Equity in California: The Case for Public Arts Funding in the Central Valley

For more information, visit KDA Creative Corps: KDACreativeCorps.org



KDACC GRANT RECIPIENTS

RECIPIENT TYPES

Amber Patee Adams
Arts Council of Kern
Arts Enrichment For All
Bakersfield Symphony Orchestra, Inc.
Boys & Girls Clubs of Kern County
Camp Taylor
Community Media Access Collaborative
Dance Camera West
Dianna Heppie
Dolores Huerta Foundation
Donte McDaniel
Eastern Sierra Artists
Elizabeth Grandsaert
Garden Pathways
Kern River Valley Art Association
Modesto Sound
Outsiders Nation
Rosalinda Verde Alexander
Stage View Performing Arts Foundation
Valerie Anglen



Organizations (70%)

Individual Artists (30%)